

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite XV]

WeissSW 21.1 à 6

Fa mineur

Manuscrit de Londres

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Pages 200 à 209 (folios 100 v. à 105 r.)

*Voir dans le manuscrit de Dresde D-Dl2841, volume 4, pages 235 à 242,
la Suite 28. [WD28]*

Les pièces de la Suite

121 - Allemande

122 - Courrante

123 - Sarabande

124 - Bourée

125 - Tempo di Menueto

126 - Gigue

- 121 - Allemande

Musical score for Allemande, page 2, measures 1-16. The score is written in treble clef, 3/4 time, and F minor. The key signature has three flats (Bb, Eb, Ab). The piece is in common time (C). The score consists of eight staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 14, 16). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *8^{va}*. The piece concludes with a double bar line and repeat dots at the end of measure 16.

18

20

22

24 R

26

Weiß. 1719

- 122 - Courrante

The image displays a musical score for a piece titled "Courrante" in F minor, Op. 15, No. 122 by Silvius Leopold Weiss. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature consists of three flats (B-flat, E-flat, and A-flat). The piece is divided into measures, with measure numbers 4, 10, 16, 22, 28, 34, 39, and 44 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of an "8va" marking, indicating an octave shift. A repeat sign with first and second endings is present at measure 39. The score concludes at measure 44.

50

56

63

69

75

81

87

92

97

Weiß 1719

- 123 - Sarabande

8

6

8

8^{va}

(1*)

10

8

14

8

8^{va}

(2*)

19

8

23

8

27

8

30

8

(3*)

1. Tablature originale : liaison décalée sur les deux notes précédentes.
2. Tablature originale : présence d'un trait marquant le doigté du pouce.
3. Tablature originale : liaison décalée sur les deux notes suivantes.

33

37

41

45

49

Weiß. 1719

- 124 - Bourée

8

5

8va

8va

8va

8va

11

8

8va

17

8

23

8

28

8

8va

8va

8va

33

8

8va

39

8

8va

45 (1*)

51

57

63

69 R

75 *Weiß. 1719*

1. Liaison absente de la tablature originale.

- 125 - Tempo di Menueto

8

8^{va}

7

8

8^{va}

12

8

8^{va}

17

8

8^{va}

23

8

32

8

(1*)

39

8

46

8

1. Tablature originale : l'ordre de ces deux notes est inversé.

53

8 8va

59

8 8va

65

8 8va

74

R

8 8va

81

8 8va

- 126 - Gigue

5

10

16

22

27

32

37

42

Weiß. 1719

1. Liaison absente de la tablature originale.